

Yiruma

# Kiss The Rain

( Поцелуй дождя )

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Инструментовка- Валиуллиной Л.М.

Yiruma

q = 72

Скрипка 1

Аккордеон

Фортепиано

Ударные

This system contains the first four staves of the musical score. The top staff is for Violin 1, the second for Accordion, the third and fourth are for Piano (Grand Staff), and the fifth is for Drums. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 72. The first three measures of each staff contain a summation symbol (Σ), indicating rests. The piano part begins in the fourth measure with a complex melodic line in the right hand and a supporting bass line in the left hand.

4

Скр. 1

Аккорд.

Фо-но

Ударн.

This system contains the next four staves of the musical score. The top staff is for Violin 1, the second for Accordion, the third and fourth are for Piano (Grand Staff), and the fifth is for Drums. The key signature remains D major (two sharps) and the time signature is 4/4. The first measure of each staff contains a summation symbol (Σ), indicating rests. The piano part continues with its melodic and harmonic development across the measures.

8 3

Скр. 1

Аккорд.

Фо-но

Ударн.

$\text{mf}$

$p$

$\text{p}$

Скр. 1

Аkkорд.

Фо-но

Ударн.

16

Скр. 1

Аkkорд.

Фо-но

Ударн.

20

Скр. 1

Аkkорд.

Фо-но

Ударн.

24 5

Скр. 1

Аккорд.

Фо-но

Ударн.

27

Скр. 1

Аккорд.

Фо-но

Ударн.

30

Скр. 1

Аkkорд.

Фо-но

Ударн.

33

Скр. 1

Аkkорд.

Фо-но

Ударн.

36

Скр. 1

Аkkорд.

Фо-но

Ударн.

39

Скр. 1

Аkkорд.

Фо-но

Ударн.

**Скр. 1**

**Аккорд.**

**Фо-но**

**Ударн.**



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Скрипка 1

Инструментовка- Валиуллиной Л.М.

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q = 72

8

mf

12

3

17

mf

24

ff

28

3

32

mf

36

3

40

TM

3

4

p

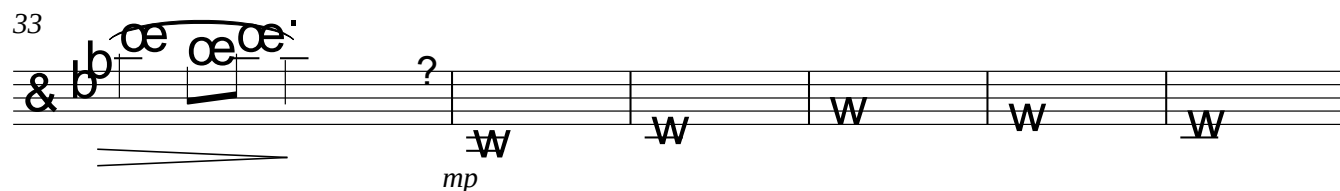
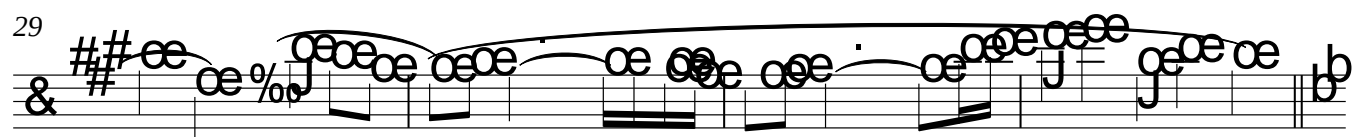
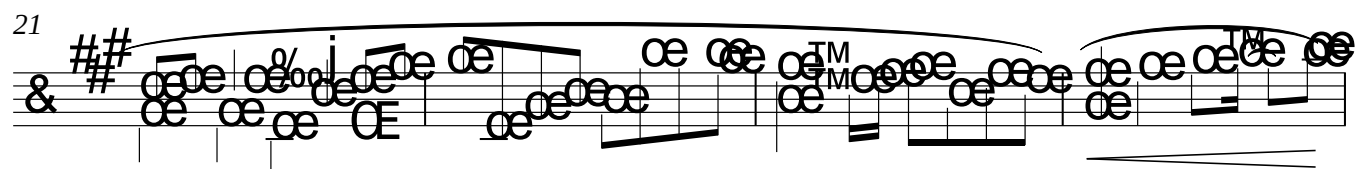
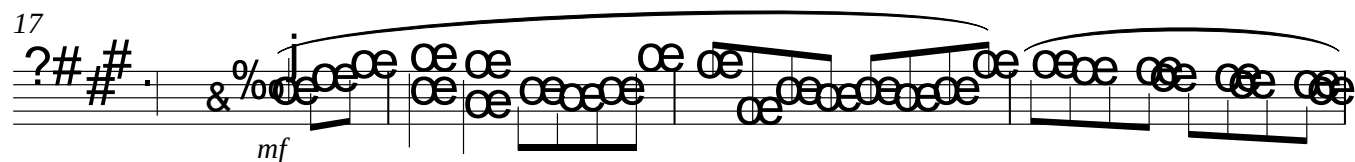
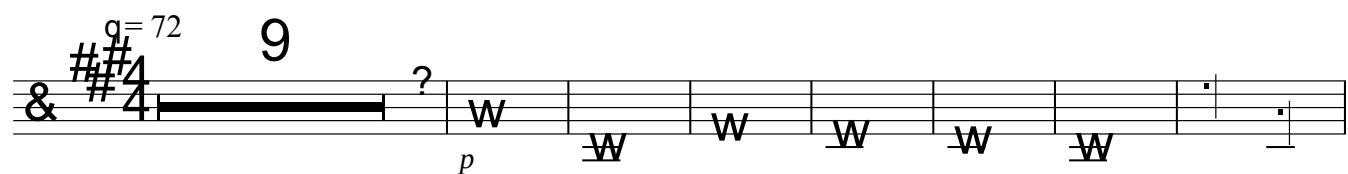
The musical score is written for Violin 1 in G major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 72. The score is divided into measures, with measure numbers 8, 12, 17, 24, 28, 32, 36, and 40 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). The piece concludes with a trill (TM) and a final measure marked with a 'p' dynamic.

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Аkkордеон

Инструментовка- Валиуллиной Л.М.

Yiruma



# Kiss The Rain ( Поцелуй дождя )

Фортепиано

Инструментовка- Валиуллиной Л.М.

Yiruma

q = 72

5

9

13

18

22

mf

V.S.

Фортепиано

2

26

Measures 26-29: Right hand has a melodic line with many beamed sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment of whole notes. The key signature has two sharps (F# and C#).

30

Measures 30-32: The right hand continues the melodic pattern with beamed sixteenth notes. The left hand continues with whole notes. The key signature has two sharps (F# and C#).

33

Measures 33-37: Measure 33 starts with a fermata and an accent (>) on the first note. The right hand has a melodic line with beamed sixteenth notes. The left hand has whole notes. A mezzo-piano (*mp*) dynamic marking is present in measure 34. The key signature changes to one sharp (F#).

38

Measures 38-40: The right hand has a melodic line with beamed sixteenth notes. The left hand has whole notes. The key signature has one sharp (F#).

41

Measures 41-44: Measure 41 starts with a fermata and an accent (>) on the first note. The right hand has a melodic line with beamed sixteenth notes. The left hand has whole notes. A mezzo-piano (*mp*) dynamic marking is present in measure 42. The key signature changes to one flat (Bb).

Ударные

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